



**Stephanie C. Schattauer**  
*Digital Arts*

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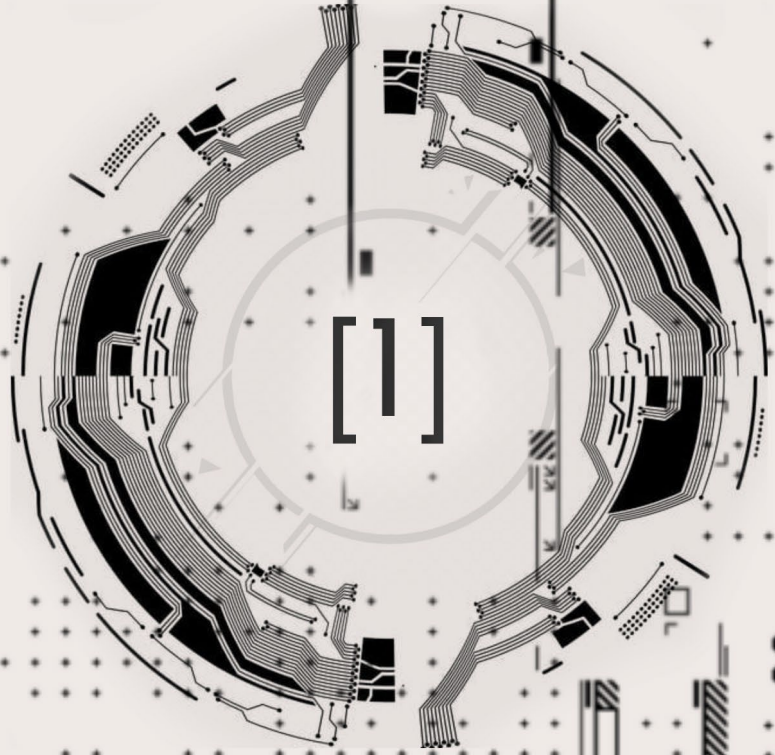
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Explosion

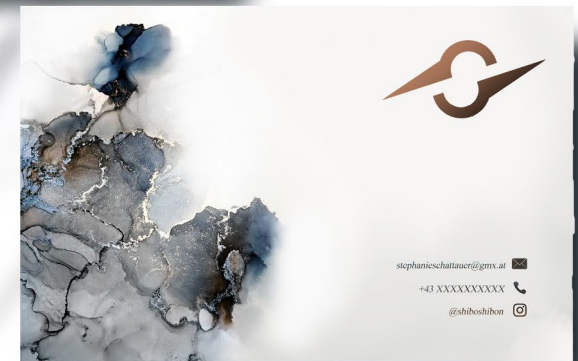
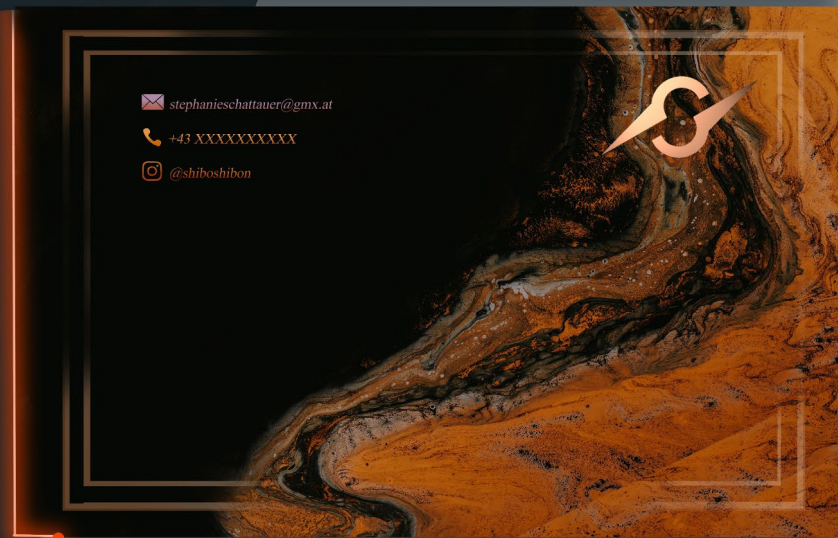


# 2D DIE SILG N

01

## LOGO DESIGN

*My initials incorporated into a logo.  
In black and white as well as in color.  
Designs for a business card in a dark  
and light theme.*





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Stephanie Schattauer  
Digital Arts



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## Headline

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# M O N T A G E ;

"Kokon" / "Erwachsenwerden"

## A MONTAGE USING PHOTOSHOP

*The letters on this piece spell "Kokon" meaning "cocoon". Butterflies escaping their prison and/or home were what served as an inspiration for this work. This work was originally intended as a metaphor for growing up - which can be a painful or beautiful experience depending on what it is that pulls you out of your cocoon. In the end, you swap a "home" for wings.*







[2]

Original



DESIGNED  
SIGNING



&gt;&gt; Fractal



### A FRACTAL DESIGN USING MAYA

*With this piece, I wanted to create an amusement park inspired fractal design, characterized by strong, vibrant colors and contrasting shapes.*

*A fractal is a curve or geometrical figure, each part of which has the same statistical character as the whole. They are useful in modelling structures (such as snowflakes) in which similar patterns recur at progressively smaller scales, and in describing partly random or chaotic phenomena such as crystal growth and galaxy formation.*





>> Toon Architecture



### STYLIZED TOON ARCHITECTURE USING MAYA

*A dreamy, somewhat whimsical place with a hidden story behind it. Each of the towers are connected to their moon, providing them with electricity ... "lunar energy" - or, perhaps, something more magical?*





# LACIMINI'S Golly Toy Series

*For a spine-tingling experience!\**



[10]

>> A Toy

## A TOY CREATED USING MAYA

These two aren't ordinary musical toys - Bunny Bugaboo and Kittie Catastrophe have a dark past that bonds them together like the body they share. Jekyll and Hide, but with a fun twist ...

*"Make Your Own Toy" the box says.  
"Side effects include nausea, uneasiness, [...] hallucinations like the sound of a music box or claw marks on furniture." Uh-oh...*



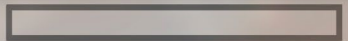
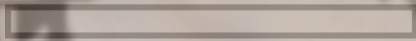
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>> A Cozy Place



A COZY PLACE MODELED USING MAYA  
*Inspired by a real life room and elements of steam punk, this sunny place is perfect for getting lost in books, practicing the guitar or star-gazing at night.*





[3]

ORIGINAL



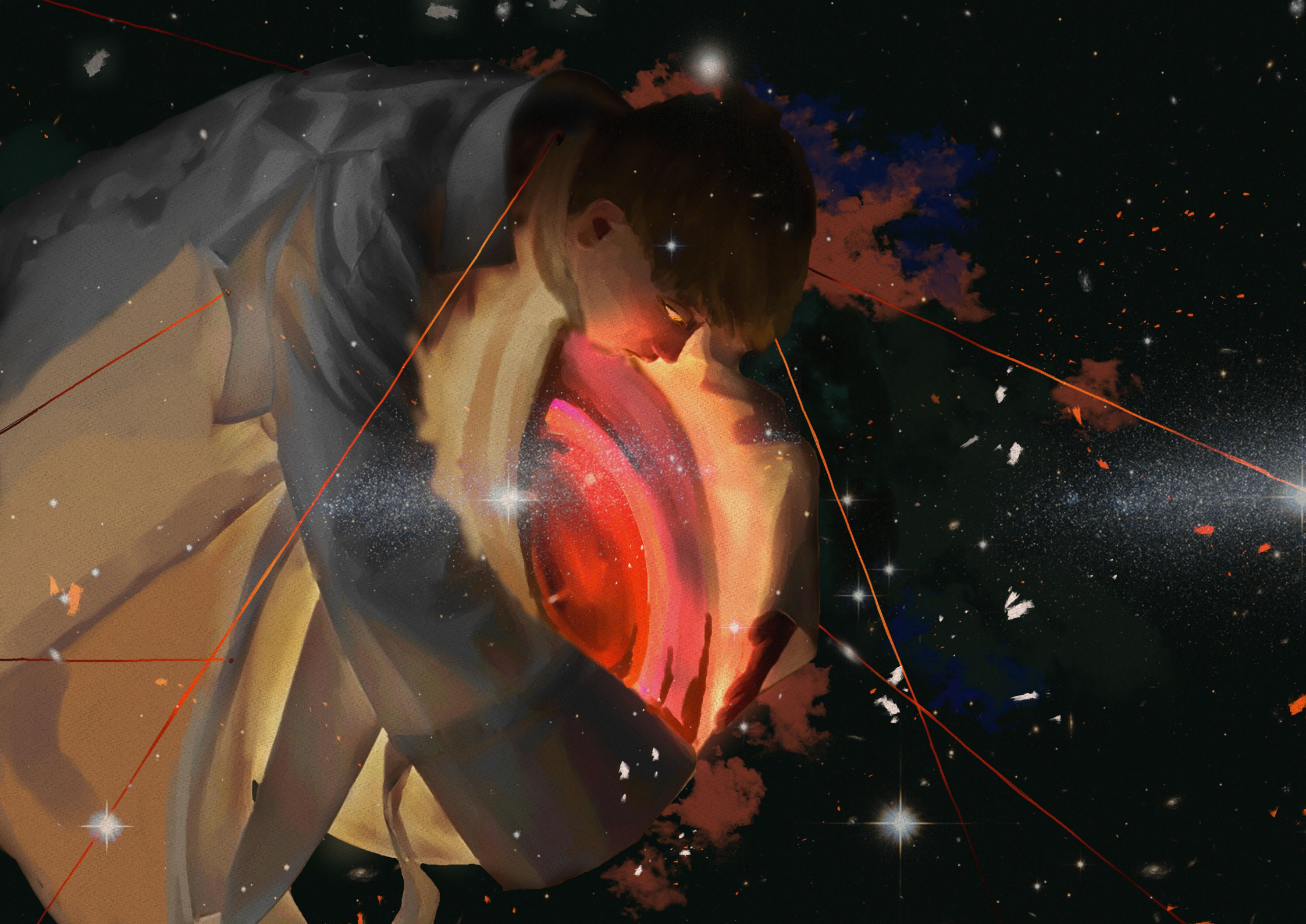
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Ctrl

ART



















## "PLANETENWÄCHTER"

*guardian of the planet.*

*created using Clip Studio Paint Pro*



*A glowing human, hugging a planet with a candescent red eye.*

*Several strings are attached to him, seemingly in an effort to pull him away. He seems apathetic, continuously staring into the dark abyss of space, the gaze of his golden eyes unwavered.*

## ALIVE

*koi universe*

*created using Clip Studio Paint Pro*



*Enjoying his meal in space, a boy sits about to take a bite of a koi fish. He is surrounded by stars, more koi fish and wild streaks of color.*

*Chasing stars and comets, the fish don't seem to care that he is devouring one of their own.*

*As if pausing in his movement, he looks up and meets the viewer's gaze.*

## "COMMON ENEMY"

*created using Clip Studio Paint Pro*

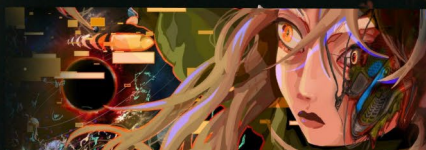


*In a field, surrounded by storm clouds, lies a human being. Around him, wolf-like animals prowl, slaving, gnawing at him. Even a hare joins in the feast. The wolves largely ignore it, for the common enemy lies helpless before them. Fleeing the animals, the exhausted prey collapsed amidst storm-swept wheat.*

*With blazing eyes and jaws open in anticipation, one of the predators stalks toward his next victim.*

## SPACE MATRIX

*created using Clip Studio Paint Pro*



*A girl dodging a bullet with lashing hair, surrounded by the maze of darkness and light that is space. One half of her face seems to be fused with that of a robot - but more importantly, what is she doing in space without a spacesuit?*





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*a still life.*

DISTRICT BLUE. *koi universe*  
A vage figure sitting on a rainy road,  
about to devour a koi fish.







#### SELF RECOGNITION.

A little boy, his head bent back, looks up at a large painting. His feet are surrounded by black, muddy ink, teeming with eyes. The painting depicts a throne. A thick, glistening trail, interspersed with eyes, slithers down the stone steps. A long-forgotten memory makes its way out from the depths of his mind. With it comes the all too familiar fear.

#### PANDEMONIUM. *koi universe*

A person, face veiled, strides down a dark alley, lit only by a flickering streetlight. Fish circle around its tall figure, seemingly attracted. What mystery surrounds this being? And what are the wings for?





[4]

2D  
CHARACTER

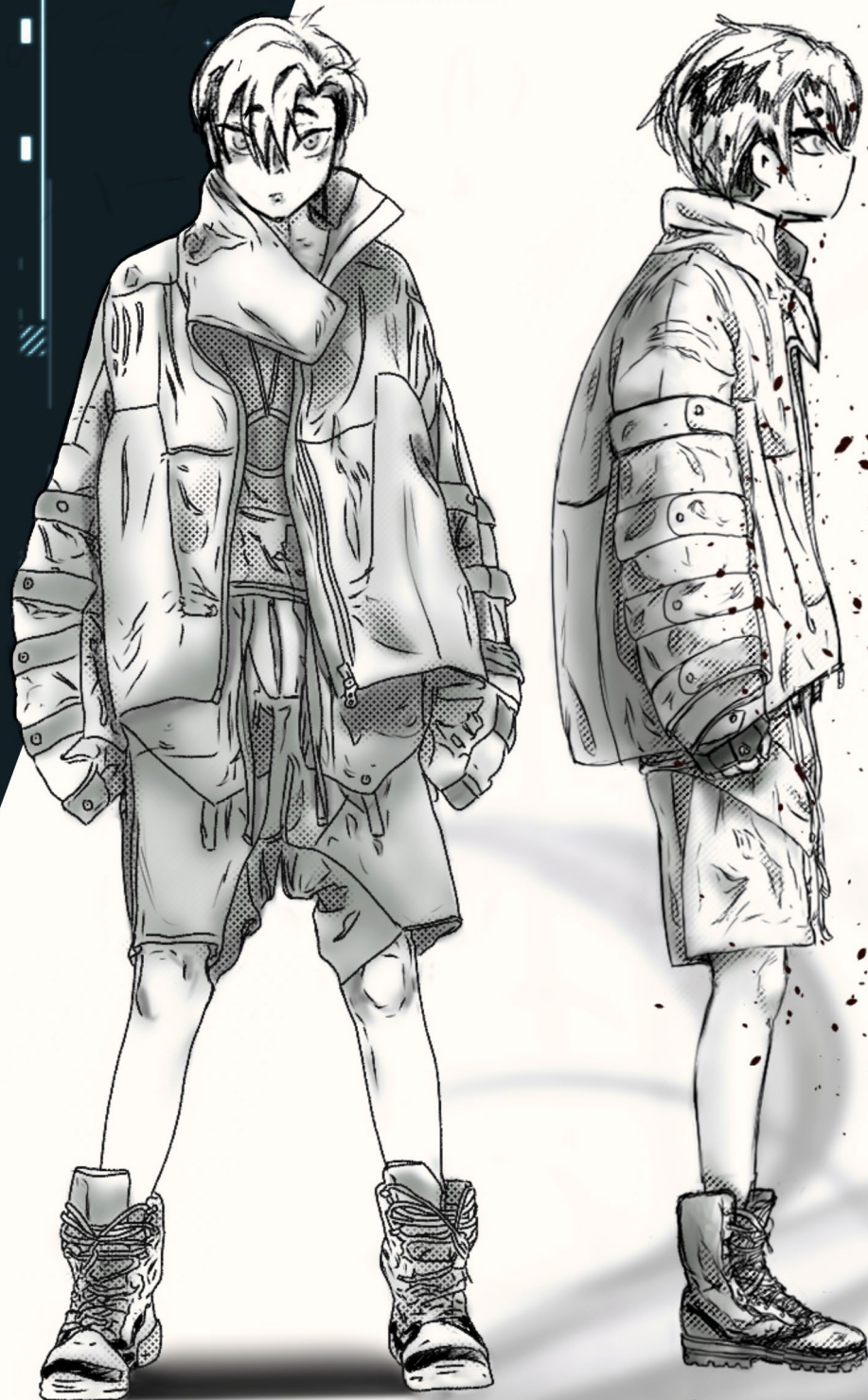
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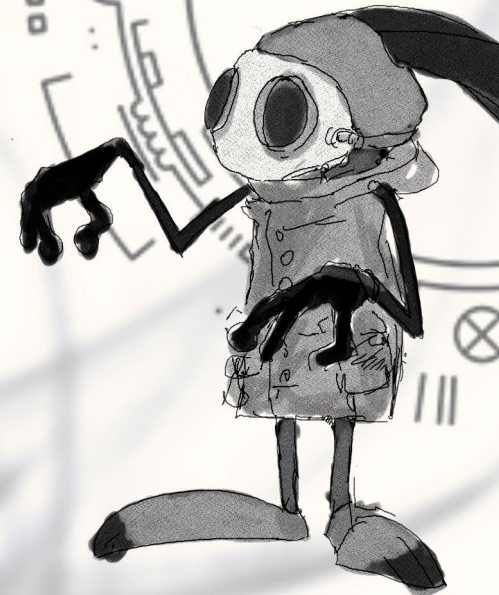






**EBI & GATA.**  
*character design sketch*

A young boy and his strange but loyal companion who doesn't leave his side no matter what he does. One day, on his daily search for food in the big, rich districts of the futuristic city he lives in, Ebi stumbles across a weird little creature. When he hesitantly hands it some food, it's settled; ever since then, Gata follows him around.



**GATA.**  
Surprisingly clever, adept and agile - albeit mute - Gata stands by Ebi in all his adventures. He got his name from the cardboard box he was hiding in when his human friend found him.













## ANTI-GRAVITY

SYMBOL STITCHED WITH RED THREAD,  
STARTING FROM THE INSIDE.

THE MORE LOOPS ARE ADDED TO THE SYMBOL,  
THE STRONGER THE EFFECT.

MIN.: 2  
EASIER  
+ HIGH  
JUMPING  
AT WILL



MAX.: 6  
NO GRAVITY  
NO CONTROL



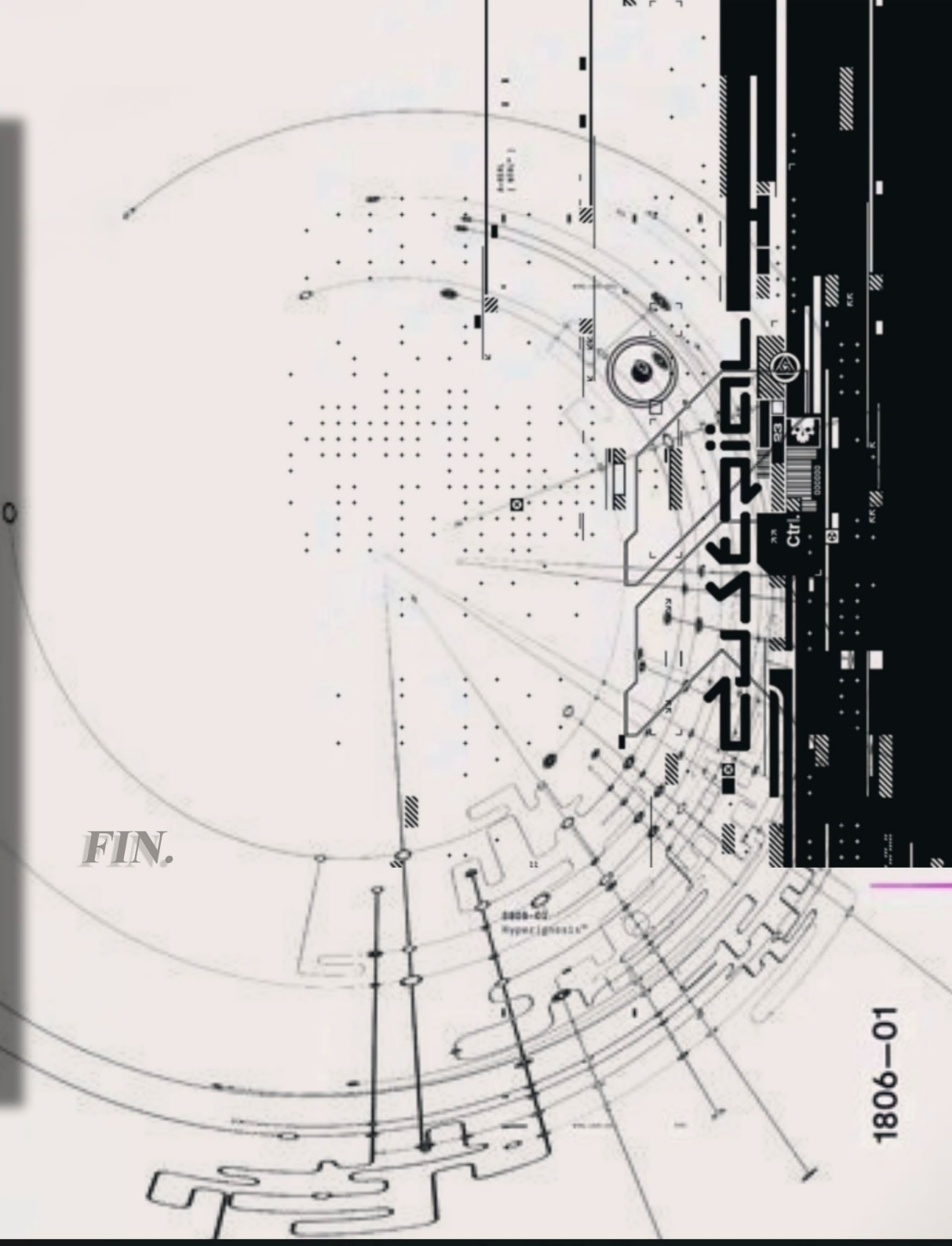
EFFECTS LAST AS LONG AS THE THREAD STAYS INTACT.<sup>1</sup>

<sup>1</sup>"Eterthreads" (Eternal Thread) can no longer be bought as of the year 5020. Most commercially purchased threads dissolve on their own after min. 5 and max 38 hours.





FIN.



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